




Lesson Plan

Subject : Visual Arts

Topic	Surrealism: I feel _____ in HK
Class	Form 3
Date	2019
Duration	80 mins (Double lesson)
Prior Knowledge	<ul style="list-style-type: none"> ● Capable to apply basic function of PS ● Understand basic background of PS (Drawing/ Retouching)
Learning Objectives	<p>By the end of this lesson, students are able to:</p> <ul style="list-style-type: none"> ● Master Photoshop ● Produce a surrealism artwork to show creativity ● Criticize and appreciate Surrealism artwork ● Understand the definition and characteristics of Surrealism artwork
Teaching Strategies	<ul style="list-style-type: none"> ● Cooperative Learning ● E-learning: Photoshop, Google drive for uploading artwork
Teaching Resources	<ul style="list-style-type: none"> ● Resources: Ipad, Apple Pencil ● Teaching Materials: Power Point, Pictures of Hong Kong elements, examples of surrealism, mindmap Worksheet

Time (mins)	Teaching Objective(s)	Teaching Activities and Usage of resources	Assessment
10 mins	<ul style="list-style-type: none"> Criticize and appreciate Surrealism artwork 	<p>1. Introduction: Teacher displays the photography Surreal HK artwork of Tommy Fung in Power point and asks students: What is special about these photos?</p>  <p>What is special about these photos?</p> <p>Teacher concludes we cannot see these scenes in daily life.</p> <p>2. Introduction of Art Style: Surrealism Introduction of famous surreal artist Magritte' Work:" The Son of Man". Teacher leads students to analyse the visual elements in the painting by questioning:</p>  <p>Rene Magritte (1898 - 1967, Belgian): <i>The Son of Man</i>, 1964</p> <p>Think about : Where, When, What, How, Why...</p> <p>oil painting on canvas, Private Collection</p>	<ul style="list-style-type: none"> ➤ Students are able to point out what is special about Tommy Fung' s photo e.g. the woman is running out from the book, bubble tea is very big, etc... ➤ Students are able to answer the question related to " The Son of Man".

		<ul style="list-style-type: none"> ● What you see in the painting you think does not exist in real life and will just exist when we are dreaming? (apple flowing, apple is very big, mystery feeling) ● Why is the apple flowing? ● What you think the features of Surrealism painting is? (Unnerving and illogical scenes→ in dream) 	
<p>10 mins</p>	<ul style="list-style-type: none"> ● Understand the definition and characteristics of Surrealism artwork 	<p>Introduction of Surrealism photography artworks related to Hong Kong</p> <ol style="list-style-type: none"> 1. Display the photography Surreal HK artwork of Tommy Fung in Power point again and tell students that what we have seen at the beginning of the lesson are all surrealism photography artworks related to HK. Questioning: Can you see what skills are used in the photography? (Artworks are made by combining and enlarging objects)  <ol style="list-style-type: none"> 2. Teacher introduces the characteristics of Surrealism: <ul style="list-style-type: none"> ● Liberating the creative power of the unconscious mind 	<p>➤ Students are able to point out the characteristics and skills used in the product of Surreal HK</p>

		<ul style="list-style-type: none"> ● Involving unconsciousness and dream elements (useless, irrelevant, and arbitrary) ● Artworks are made by combining and enlarging objects <p>3. Teachers introduces the topic of today’s lesson: I Feel ___ in HK to students and tells them they will use iPad and Photoshop to create a surreal artwork about their feelings towards HK.</p>	
10 mins	<ul style="list-style-type: none"> ● Master Photoshop 	<ol style="list-style-type: none"> 1. Introduction of Toolbar of Photoshop (Revision the skills learnt from last lesson) 2. Refer from the artist on how to use PS for collage 3. Teacher’s demonstration on the steps of collage https://www.6law.net/bizarre-surreal-photoshop-tutorials/ <p>Example :</p> <p>Create a lost fantasy micro world</p> <p>https://we.graphics/blog/create-a-lost-fantasy-micro-world-with-powerful-photo-manipulation-techniques-in-photoshop/</p>	<ul style="list-style-type: none"> ➤ Students are able to acquire the knowledge of the function and skills of Photoshop-combination and collage
35 mins	<ul style="list-style-type: none"> ● Produce a surrealism artwork to show creativity 	<p>Students are formed into groups of 4-5 and each group will get one I-pad from teacher.</p> <p>I.Brainstorming (10mins)</p> <ol style="list-style-type: none"> 1. Teachers display some pictures related to Hong Kong culture, politics, etc... in the Power point and stimulate students to think of their concerns about Hong Kong 2. Draw a concept map in the worksheet provided. (Shown in Appendix 2) 	<ul style="list-style-type: none"> ● Students are able to use the skills of combination to create the products of surrealism ● Students are able to present the

		<p>II. Create artwork using Photoshop (25mins)</p> <p>1. Students need to choose the photos from the internet and make their surreal artwork using Photoshop.</p> <p>2. After completion, students need to upload their products to Google Drive.</p>	<p>meaning of their artworks</p>
10 mins	<ul style="list-style-type: none"> ● Criticize and appreciate Surrealism artwork 	<p>Artwork Appreciation</p> <p>1. Teacher let each group take turns to present their ideas of their artwork in front of the class.</p> <p>2. After presentation, Students will vote for their favourite artwork in google form and give reasons.</p>	<ul style="list-style-type: none"> ➤ Students are able to answer the guiding question during presentation. ➤ Students are able to appreciate the artwork with reasons
5 mins	<ul style="list-style-type: none"> ● Conclusion 	<p>1. Conclusion</p> <p>Teacher Ask:</p> <p>1) What have you learnt in today's lesson?</p> <p>2) Conclude the concept and features of surrealism. the technique of PS.</p> <p>2. Tidy Up</p> <p>Return the Ipad to teacher.</p>	<ul style="list-style-type: none"> ➤ Students are able to answer the characteristic of surrealism

Rubrics of Final Artwork

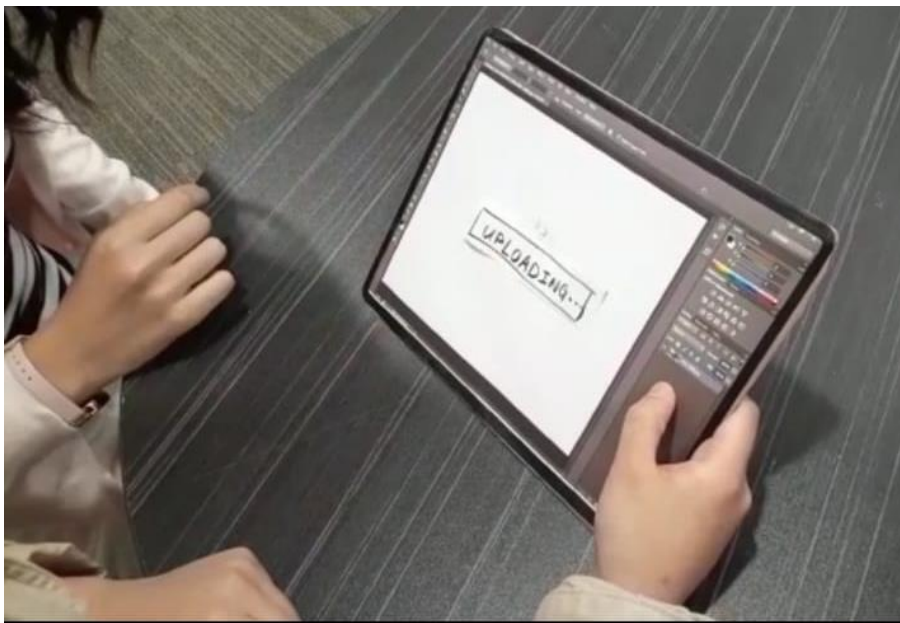
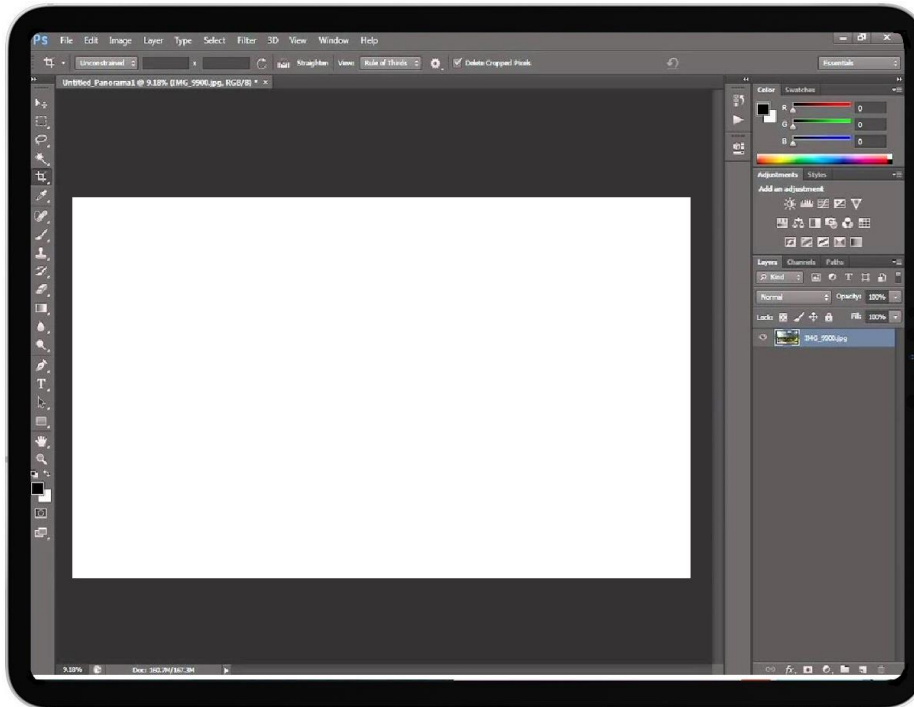
Total score: 20

Category/ Score	5	4	3	2	1
Ideas of Artwork	Ideas are presented clearly with reasons and can express their feelings towards Hong Kong with creative ideas.	Ideas are presented clearly with reasons and can express their feeling towards Hong Kong.	Ideas are presented clearly and are relevant to Hong Kong and surrealism.	Ideas are relevant to Hong Kong but are not surreal.	Ideas are irrelevant to Hong Kong and surrealism.
Characteristics of Surrealism	The artwork could show the characteristics of surrealism including combining and enlarging different objects with creativity.	The artwork could show the characteristics of surrealism including combining and enlarging different objects.	The artwork could represent some characteristics of surrealism.	The artwork could show little characteristics of surrealism.	No characteristic of Surrealism is shown in the artwork.
Skills of using Photoshop	The artwork displays fully understand Photoshop's skills and different functions.	The artwork displays adequate comprehension of photoshop.	The artwork shows basic skills of the comprehension of photoshop.	The artwork shows lack of tools and techniques.	Student cannot display any knowledge of photoshop's techniques.

<p>Collaboration between Groupmates</p>	<p>All students in the group are engaged in the whole process of brainstorming and making of artwork.</p>	<p>Most of the students are engaged in the whole process of brainstorming and making of artwork.</p>	<p>Only one to two students brainstorm the idea and the other groupmate follow their idea to make the artwork.</p>	<p>Only two students in the group are brainstorming , doing the artwork and present. The other two have no participation.</p>	<p>Only one student in the group is doing the artwork.</p>
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Appendix 1: Teaching materials and products during micro-teaching:

Material used:



Lesson Design Thinking Project © <https://aclass.eduhk.hk/>

Dr. LAM Bick Har (Principal Supervisor)

YANG Joy Lan, YANG Min, NG Margaret Cheuk Wing, CHENG Rebecca Wing Yi (Co-Supervisors)

Products:





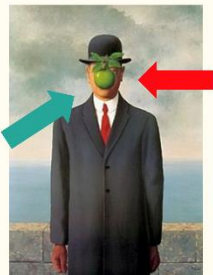

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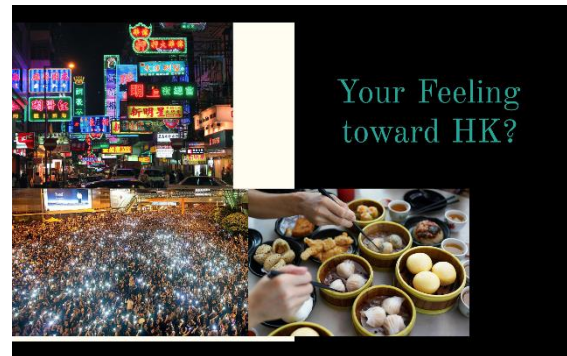
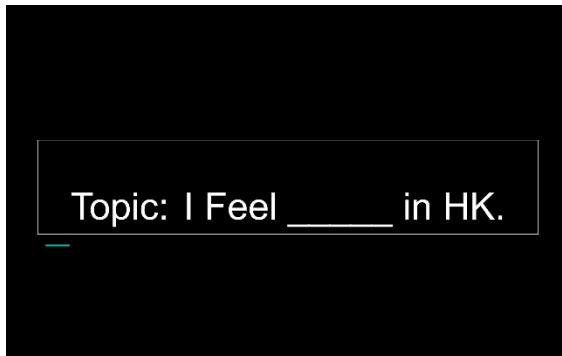
Dr. LAM Bick Har (Principal Supervisor)

YANG Joy Lan, YANG Min, NG Margaret Cheuk Wing, CHENG Rebecca Wing Yi (Co-Supervisors)

Appendix 2: Other teaching materials (Powerpoint, Worksheet)

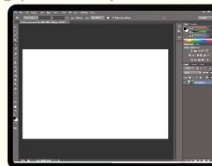
Powerpoint

 <p>What is special about these photos?</p>	<p>Do you dream when you sleep? Have you drawn about dreamland ?</p> <hr/>
<p>Dreams : unrelated people, places, or objects come together in completely inexplicable ways</p>	<p>What is Surrealism ?</p> <hr/>
<p>Rene Magritte (1898 - 1967, Belgian): <i>The Son of Man</i>, 1964</p> <p>Think about : Where, When, What, How, Why...</p>  <p>oil painting on canvas, Private Collection</p>	<ul style="list-style-type: none"> • Unnerving and illogical scenes 
	<p>Surrealism is...</p> <ul style="list-style-type: none"> • Liberating the creative power of the unconscious mind • Involving unconsciousness and dream elements (useless, irrelevant, and arbitrary)



Task:

- Students will be form into groups
- Create surrealism artwork using photoshop
- Division of Labour:
 Student a: Making the artwork
 Student b: Making the artwork
 Student c: Sharing of idea
 Student d: Sharing of idea
 Together: brainstorming of idea



Mindmap Worksheet

You can start thinking about your artwork from these aspect.

